

Robi Arce

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EDUCATION

MFA Ensemble Based Physical Theatre 2016
Dell'Arte International-School of Physical Theater

B.A. in Drama 2007
Universidad de Puerto Rico- Recinto de Río Piedras
Graduated Magna Cum Laude

ADDITIONAL TRAINING

Neoprene Mask Making	Bruce Marrs	2017
Balinese Mask Carving	Nyoman Setiawan	2016
Balinese Dance	I.B. Gustu Wira Bhumi	2016
Modern Dance	Donlin Foreman	2014 – 2015
Acrobatics	School of Performing Arts (EABA)	2010 – 2013
Commedia dell'Arte	Teatro Cabuia	2011
Corporeal Mime and Clown	Luis Oliva	2006 – 2007
Commedia dell'Arte	Fabio Mangolini	2005
Ballet	Ballet Danza school	2003 – 2004
Pantomime (Classical and Corporeal Mime)	School of Classical Pantomime <i>Expresión Profética</i>	2002 – 2004

SKILLS SUMMARY

Acting	More than 10 years of Professional experience in acting in plays, commercials and a variety of performances.
Directing	Possess experience in playwriting and directing multi-disciplinary diverse casts.
Physical Theater	Extensive and professional training in different disciplines of physical theater, such as: pantomime, clown, commedia dell'arte, masks, melodrama, storytelling, character creation, dance and games.
Mask Making	Creation and commissions of Neoprene based mask and paper maché.
Community-Based Arts	Facilitating dialogue and art-making between multiple generations.

Workshops Have taught workshops in México, Venezuela and the United States about acting, commedia dell'arte, clown, mime, directing, movement, dance, improvisation, mask work, mask making, prop making, among others.

TEACHING EXPERIENCE

Teaching Artist Hand2Mouth Theatre 2018 - Present

Teacher for the educational program *Student Voices*, a program of theatrical workshops that allow teenagers to tell and devise their own stories at five Portland area public school SUN sites at no cost to students. In workshops youth are able to collaborate, under professional artistic guidance, and express their own experiences through theatre.

Teaching Artist Acting Academy at Oregon Children's Theatre 2017 - Present

Instructor for weekly classes of Theatre Design and Theatre for Social Change. Also offered mask performance workshops for the *Young Professional's* program.

Teaching Artist David Douglas High School 2017

Guest instructor for a course in Theatre for Social change and Commedia dell'arte.

Teaching Artist Kaiser Permanente's Educational Theatre Program 2016 – 2017

Offered performances, residencies, and workshops to schools and communities in the state of Oregon. The offerings prompt thought and dialogue about the everyday decisions that shape the quality of our health and our lives. Mission: Through theatre, we inspire people to make healthy choices and build strong communities.

Teacher Colegio Bautista de Caguas 2008 – 2012

Full time Theatre teacher for High School level.

- Developed age and group specific class curriculums high school students.
- Planned and supervised out of classroom activities and trips.
- Lead an after-school theater club, which plays were presented in schools, theaters, public places and faith-based communities.
- Worked directly with the Art and Industrial Arts teacher to produce a yearly play for the community.
- Collaborated with the Spanish and English teaching departments to create innovative ways for students to engage with reading books being used in class.
- Sourced donated materials and recyclable materials to construct new set designs.
- Prepared students for local and national skills competitions.
- Met with parents to resolve conflicting educational priorities and issues.

Teacher School of Mime and Physical Theatre "Logos" 2005 – 2008

Director and Instructor for a school based in the Bethlehem church in Gurabo, P.R. which operated in a weekly basis.

Teacher Escuela de Pantomima Clásica Expresión Profética 2004 – 2005

- Developed the class curriculum and taught for youth and adults.
- Assessed new communication skills and devising techniques.
- Researched, developed and directed stories that reflected the unique sensibilities of the student’s communities.
- Coached school productions.
- Handled audio mixing for school productions.

WORKSHOPS

Commedia dell’Arte	University of Oregon – Eugene, OR (2018) Portland, OR (2018) San Juan, PR (2015)
<ul style="list-style-type: none"> • A contemporary approach to the style and focused exploration on the archetypes of the commedia characters and their appetites. 	
Actor-Creator	Juncos, P.R. (2015)
<ul style="list-style-type: none"> • Intensive workshop on acting, devising and creation of characters. 	
Physical Theatre	Hormigueros, PR (2015) Miami, FL (2012, 2013)
<ul style="list-style-type: none"> • Training course for dancers. The exploration was focused on the relation of the bodies with the space, acting and gesture. 	
Pantomime	Puerto La Cruz, Venezuela (2009) Puerto Rico (2003 – 2013) Veracruz City, State of Xalapa -México (2003) Orlando, FL (2002)
<ul style="list-style-type: none"> • Introduction to the technique of Pantomime and physical expression. 	
Comedy and Clown	San Juan, PR. (2012)
<ul style="list-style-type: none"> • Workshop for teachers through the “Título I” Program of the Federal department of Education. The course was focused on looking for new strategies to use and engage students in the classrooms. 	

COMMUNITY-BASED ARTS PROJECTS

Director and Teaching Artist	“Beyond the Ages”	2017
<p>Intergenerational Project of 8 weeks of exploration between students from David Douglas High School and elders from Cherrywood Village Assisted Living to address the gap of age, stereotypes and misconceptions. Culminated with a final show open to the public.</p>		
Co-director and Teaching Artist	“The Recollection Project”	2016
<p>Storytelling project with Cherrywood Village Assisted Living” participants in Portland, OR.</p>		
Organizer and part of and ensemble of directors	“Seniors Broadcast”	2016

Performance with elders of Eureka Timber Ridge Care Facility.

**Documentarian and Workshop
Leader**

Artistic Rural Residency

2016

Artistic rural residency with community members or Orick, CA.

PERFORMING AND DIRECTING

ROLE	SHOW	COMPANY	YEAR
Pedro Linares	Alebrijes	Milagro, Theatre Portland, OR	2018
Actor / Puppeteer	The Very Hungry Caterpillar	Oregon Children's Theatre Portland, OR	2018
Various Roles	Angamazad	Oregon Eclipse Festival Bend, Oregon	2018
Ensemble	Exodo	Milagro Theatre - Portland, OR	2017
Puppeteer Count Plaquila	The Adventures of the Tartar Patrol	Kaiser Permanente's Educational Theatre Program	2016
The Tramp	El Muerto Vagabundo	Milagro Theatre – Portland, OR	2016
Mime	10 th . Mime and Physical Theatre Festival of the Caribbean	Centro Bellas Artes Luis A. Ferré San Juan, P.R.	2013
The Guardian	La Leyenda del Guardian	Teatro Ada Mage Zayas en Juana Díaz, P.R.	2013
The Vain Man	Le Petit Prince	Teatro Victoria Espinoza, Santurce	2012
Cupido	¿Felices por siempre?!	Teatro Braulio Castillo in Bayamón & Centro de Bellas Artes de Guaynabo	2011
El Pillo	La Radio está encendida, y el tubo echando humo	Teatro del 60 Centro de Bellas Artes de Santurce	2010
Einstein	A la marcha de los Oficios	Escena Latina Centro de Bellas Artes de Guaynabo y Aguada	2008
El Sujeto	Historia de Horror, casi en blanco y negro	Teatro Yerbabruja & Teatro del Museo de Arte de P.R.	2005- 2006
Mime	5 th . Mime and Physical Theatre Festival of the Caribbean	Teatro Braulio Castillo Bayamón, P.R.	2005

DIRECTING	PRODUCTION	YEAR
Adoration of the Old Woman	Humboldt State University – Theatre Department Arcata, CA	2019
Astucias por heredar, un sobrino a un tío.	Milagro Theatre Portland, OR	2018
Prodigus	Iglesia Creativa Productions Teatro Municipal de Cayey, PR	2013
Director of High School Students:	Colegio Bautista de Caguas Caguas, PR	2008 – 2012
<ul style="list-style-type: none"> • Los Titingós de Juan Bobo • Pastores de mi pueblo • La Flor de Aristides • Historias para ser contadas • Trulla de Reyes 		
COACHING	YEAR	PRODUCTION
Character coach for “Fires in the mirror”	2018	Profile Theatre Portland, OR
Movement and Character coach for “Los silencios de la historia”, directed by José Félix Gómez.	2010	Teatro de la UPR Río Piedras, PR