

ROBERTO ARCE

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PROFESSIONAL PROFILE

Multi-faceted theatre artist and educator with excellent skills in fostering relationships. Engaging and pleasant personality with the ability to recruit, train and coach actors. Driven by the passion of empowering generations to build stronger communication skills through theatre.

SKILLS

- More than 10 years of experience in building curriculum and organizing classes for adults.
- More than 10 years of professional experience in acting for plays, commercials and variety performances.
- Experience in playwriting and directing multi-disciplinary diverse casts.
- Extensive and professional training in different disciplines of physical theater, such as: mime, clown, Commedia dell'Arte, masks, melodrama, creation of characters, puppeteering, dance and games.
- Spanish and English Interpreter.
- Through leadership roles in faith-based communities and programs in rural communities, elderly centers and high schools; the communities find a platform where they can meet and voice their hearts to communicate effectively.
- Provided classroom management and creativity in professional development training for teachers in Puerto Rico through different theatre disciplines, such as: Acting, clown, improvisation, prop making and mask work.
- Professional Development for teachers.

PROFESSIONAL EXPERIENCE

HAND2MOUTH THEATRE

Teaching Artist for the Education Program, Aug 2018 – Present

- Design and develop engaging theatre curriculums for middle and high schools in after-school hours in the Portland Metro Area.
- Create learning environments where students can share, create and devise their own stories through different mediums: acting, mask-making and performing, improvisation, script creation, character development and short-films.
- Design, develop and deploy a *Theatre for Social Change* curriculum to provide forums where students discuss and address social issues that they face in their day to day.

OREGON CHILDREN'S THEATRE - Portland, OR

Teaching Artist for the Educational Theatre Program, Aug 2016 – 2018

- Design, develop, present and assess a variety of educational theatre programs.
- Serve groups with an ample range of ages, from elementary school children to the elderly.
- Promote building strong communities, relationships and healthy living.
- Foster knowledge by creating a dynamic learning environment.
- Collaborate with High School teachers to create new performing experiences for students by using innovative methods.
- Photograph events, plays and programs and, share pictures through an online platform for the company's advertisement in the webpage.

FREELANCE ARTIST

Self Employed, Aug 2004 – present

- Manage my agenda and fulfill a variety of capacities such as: contract negotiations, event planning, producer, project coordinator, director/supervisor, teacher and program developer, among other roles.
- Vast experience in Acting and Directing.
- Instructor for Oregon Children's Theatre's *Acting Academy*.
- Serve local and national communities and travel to other countries to teach as an arts instructor and trainer.
- Teaching Artist for Latino Network's *Studio Latino*.
- Develop and teach after-school programs for under-privileged students.
- Collaborate with theatre companies to develop and devise new educational programs.
- Theatrical masks commissions.
- As a photographer, I shoot, edit and share pictures with clients through an online platform.

REYNOLDS MIDDLE SCHOOL DISTRICT

Interpreter, October 2017 – present

- Spanish and English interpreter for conferences between parents and faculty to discuss student progress.

COLEGIO BAUTISTA DE CAGUAS

Theatre Teacher, April 2008 – May 2012

- Developed age and group specific class curriculums for middle & high school students.
- Planned and supervised out of classroom activities and trips.
- Lead an after-school theater club, which plays were presented in schools, theaters, public places and faith-based communities.
- Worked directly with the Art and Industrial Arts teacher to produce a yearly play for the community.
- Collaborated with the Spanish and English teaching departments to create innovative ways for students to engage with reading books being used in class.
- Sourced donated materials and recyclable materials to construct new set designs.
- Prepared students for local and national skills competitions.
- Met with parents to resolve conflicting educational priorities and issues.

ESCUELA DE PANTOMIMA CLASICA EXPRESION PROFETICA

Mime Instructor, Ago 2004 – May 2005

- Developed the class curriculum and taught youth and adults.
- Assessed new communication skills and devising techniques.
- Researched, developed and directed stories that reflected the unique sensibilities of the student's communities.
- Coached school productions.
- Handled audio mixing for school productions.

EDUCATION

DELL' ARTE SCHOOL OF PHYSICAL THEATRE - Blue Lake CA

MFA in Ensemble Based Physical Theatre - June 2016

UNIVERSIDAD DE PUERTO RICO - San Juan, PR

BA in Drama - June 2007